

LIFELONG LEARNING PROGRAMME

GRUNDTVIG – Partnership - GRUNDTVIG Learning Partnerships

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Project: EDUCART PRISON

ASSESSMENT QUESTIONNAIRE

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ASSESSMENT QUESTIONNAIRE

1. Structural aspects of artistic activity

1.1) Are There activities of theater / photography / filmmaking activities in your Penitentiary institute?

YES NO

1.2) Who performs them? Please indicate their names and details:

Please, describe briefly the contents

1.3) How long have these activities organization been involved??

- First time
- 6 months
- 1 year
- 2 years
- 3 years

1.4) And how long are the assed activities going last? (hours per week, duration of the project, other useful information)

- Weekly
- Monthly
- A project
- Other, please specify

1.5) How often are the activities going to take place?

- Weekly
- Monthly
- A project
- Other, please specify

1.6) How many staffmembers going to involved?

- 1 to 3
- 4 to 6
- 6 to 9
- 9 to 12
- More than twelve
- Other, please specify

1.7) What are their roles?
Please, description briefly

1.8) Number of inmates involved

- 1 to 3
- 4 to 6
- 6 to 9
- 9 to 12
- More than twelve
- Other, please specify

1.9) Are there specify areas devoted to these activities?
Please, description briefly

2. Participants

2.1) How are inmates normally selected?

- Directly by the management
- Nominated by inmates peers
- On voluntary bases
- Social workers

2.2) Do they normally cover?

Please, description briefly

2.3) Once a group been created, does it work consently together?

- YES
- NO

If not, why can they be sostitute?

Please, description briefly

2.4) Degree of involvement of the participants in the activities?

- None
- Low
- Medium
- High

3. The Methodology

3.1) Brief description of the activities

3.2) Methodology of intervention

3.3) Are the activities mainly performed internally?

- YES
- NO

a) Please, description briefly

3.4) Are the projects adopted in relation to expectations?

- YES
- NO

a) If yes, how can the inmates' requests to management be rated?

- conflicting
 - Accepted
 - Shared
 - Promoted

3.5) How can the inmates' requests to inmates be rated

- Conflicting
- Accepted
- Shared
- Promoted

3.6) What is the starting point of the activities inside the penitentiary?

- A play
- A Novel
- Stories created by inmates
- Other, please specify

3.7) What is the methodology used?
Please, description briefly

3.8) What are the techniques?
Please, description briefly

3.9) How are the making and staging of these activities developed and a completed?
Please, description briefly

3.10) What are the objectives and results?
Please, description briefly

3.11) Degree of involvement of the inmates of the officier, social workers, any family members or other external workers

- No
- Poor
- Average
- High

3.12) What other activities does the operator in his normal work outside

- Production of shows
- Social theatrical entertainment activities
- Work in school
- Training
- Other Specify

4. Training Approach

4.1) The inmates take part in training course before the activities?

- YES
- NO

4.2) Is there a training programme defined by the Management of Prison?

- YES
- NO

4.3) If training course offered are they merely artistic or do they provide other skill?

- YES
- NO

Please, description briefly

4.4) What are the profiles of business or training?

- 1 -----
- 2 -----
- 3 -----
- 4 -----
- 5 -----
- 6 - -----
- 7 -----
- 8 -----

4.5) Are there training activieites/courses outside the penitenziary?

- YES
- NO

5. The System of Relationship

5.1) What is the relationship with other activities in the prison?

- None
- Low
- Media
- High

5.2) What is the relationship with the other inmates?

- Conflictual
- None
- Collaborative
- Share

5.3) What is the relationship with the social workers?

- None
- Neighbourhood
- With involvement
- With strong participation

5.4) What is the relationship with Officer?

- Conflictual
- No
- Collaborative
- Shared

5.5) What is the relationship with management penitentiary?

- Accepted
- Followed
- Encouraged
- Promoted

6. Results

6.1) How would you assert the results obtained

From a rehabilitative point
Please, briefly description

From an artistic point
Please, briefly description

From the training point
Please, briefly description

From a point of view relationship
Please, briefly description

From the standpoint of the social reintegration reintegration
Please, briefly description

From the point of view of relationships among inmates
Please, briefly description

From the point of view of the relationships among tall the prison member he components
prison
Please, briefly description

7. The Perception of Activities

7.1) How is art perceived by the people who live and work in prison?

By those involved directly
Please, briefly description

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.....

By those not involved directly
Please, briefly description

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7.2) What is the perception by world outside the prison Institutions
Please, briefly description

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By Citizens
Please, briefly description

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By Media
Please, briefly description

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By Other subjects
Please, briefly description

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7.3) Any comments and / or suggestions.

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Date of compilation _____